

YOU'RE MORE THAN THE WORLD TO

RUBY BROWN  
FORT WORTH, TEXAS



WORDS BY  
JEFF BRANEN

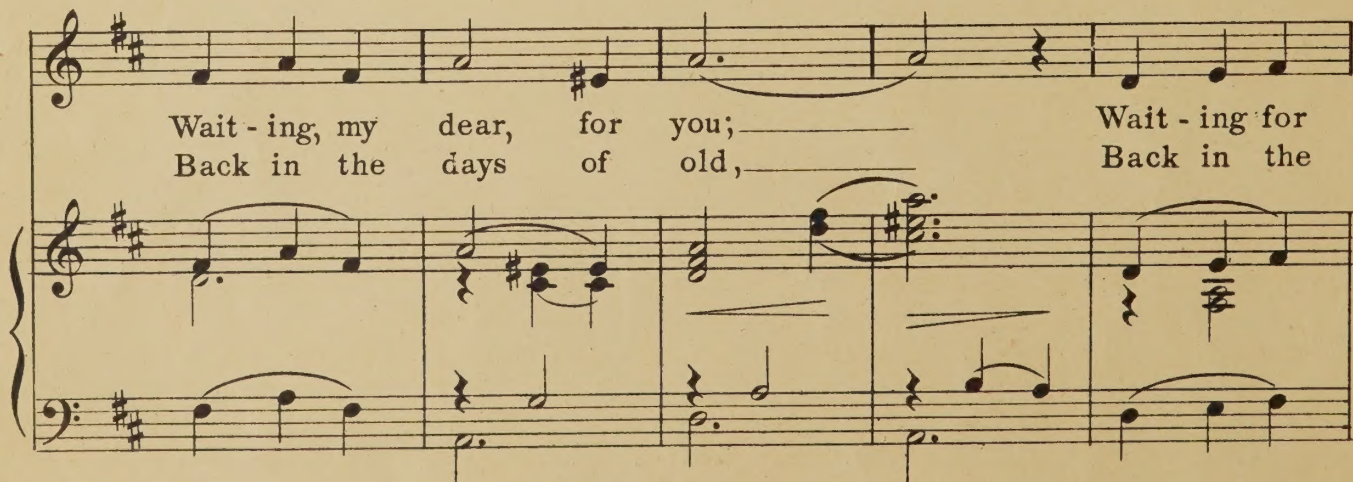
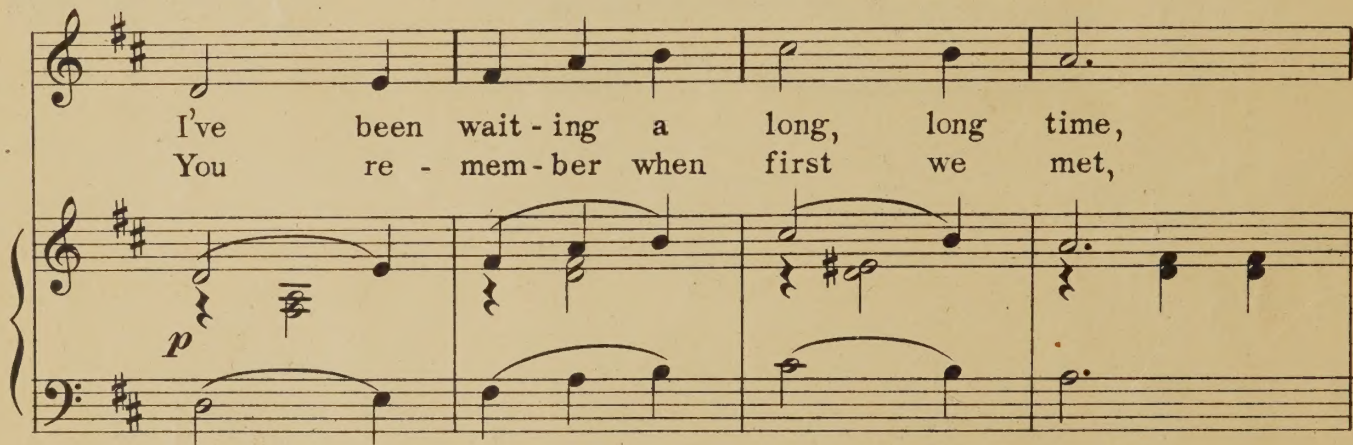
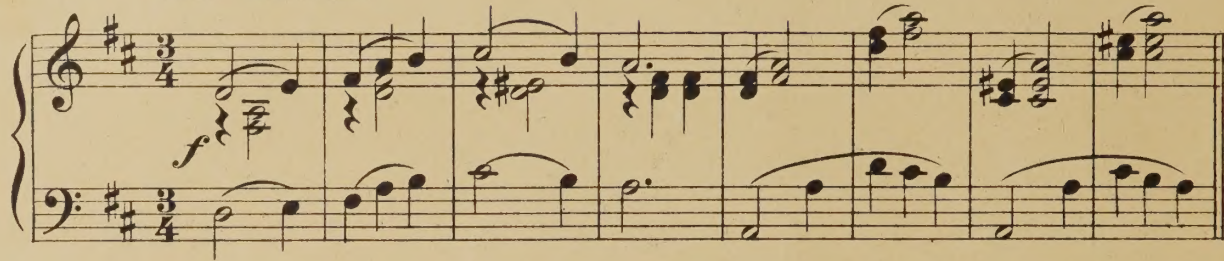
MUSIC BY  
ALFRED SOL

But

## You're More Than The World To Me

Words by  
JEFF BRANENRUBY DICKERSON  
FORT WORTH, TEXASMusic by  
ALFRED SOLMAN

Valse Andante



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you to make up your mind What you're goin' to  
days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your  
bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,  
bove an-y - body you knew, That's what I heard you say, *ten.*

all of them love you so, They think the world of you.  
That's why I'm here to-day, Pleading a - gain with you. *ten.*

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "You may be the world to your moth-er,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p.*) dynamic marking.

You may be the world to your moth-er,

Second system of the musical score. The vocal line continues with the lyrics: "— You may be the same to your dad, — You". The piano accompaniment continues with various chords and melodic lines. The system ends with a piano (*p.*) dynamic marking.

— You may be the same to your dad, — You

Third system of the musical score. The vocal line continues with the lyrics: "may be the world to your sis-ter, your brother, Or some-one who's". The piano accompaniment continues with various chords and melodic lines. The system ends with a piano (*p.*) dynamic marking.

may be the world to your sis-ter, your brother, Or some-one who's

Fourth system of the musical score. The vocal line continues with the lyrics: "lone-some and sad; — You may be the world to an-". The piano accompaniment continues with various chords and melodic lines. The system ends with a piano (*p.*) dynamic marking.

lone-some and sad; — You may be the world to an-

oth - er, \_\_\_\_\_ The love in whose eyes you can

see, \_\_\_\_\_ You may be the world to a

world of friends But you're more than the world to

me! You me! \_\_\_\_\_

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS

**If I Could Live to Love You**

(Then I would Love to Live.)

Words by  
**PAUL BENEDEK.**

*Con spirito.*

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN.**

First system of the musical score. The vocal line is in treble clef with a 12/8 time signature. The lyrics are "If I could live to love you,". The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part is marked *mf*. The second measure of the piano part is marked *f*.

Second system of the musical score. The vocal line continues with the lyrics "Then I would love to live,". The piano accompaniment continues with the *mf* marking in the first measure.

Third system of the musical score. The vocal line continues with the lyrics "Naught would I deem a - love you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* marking in the second measure.

Fourth system of the musical score. The vocal line continues with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment includes *mf* and *f* markings.

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